

GABRIEL FIGUEREDO MUSIC RECORD REVIEWS:

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ARTIST: Deftones

RECORD TITLE: Ohms

YEAR: 2020

COUNTRY: United States Of America

Deftones” return with the album “Ohms” after four years since their last record.

Enlisting the help of producer “Terry Date,” who had overseen the band’s first four releases, brings the “Deftones” back full-circle to their 1990s roots.

Featuring 10 distinct songs, the “Ohms” album manages to impress with 7 “Noteworthy Songs” & 3 “Below Average Songs.”

The opening track, “Genesis,” sets the stage for the revival of dramatic heavy sounds, and passionately brooding vocals

On the song, “Ceremony,” the hushed introduction leads the way into melodic chant rituals, accompanied by intricate instrumental passages.

Nestled in at the midway point of the record, the song titled “The Spell Of Mathematics,” delves into topics of yearning, punctuated with unusual time signatures, and ominous vocals.

Exiting track, the “Ohms,” meanders between hypnotic guitar flourishes, and the “Chino Moreno” lyrics of reflection and suspense, proclaiming “In Time We’ll Change This.”

Surely, some major introspection went into this “Ohms” release by the “Deftones,” and loyal fans are rewarded by the deft production and deft presentation.