

## **GABRIEL FIGUEREDO MUSIC RECORD REVIEWS:**

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**ARTIST:** Deftones

**RECORD TITLE:** Ohms

**YEAR:** 2020

**COUNTRY:** United States Of America

**"Deftones"** return with the album "Ohms" after four years since their last record.

**E**nlisting the help of producer "Terry Date," who had overseen the band's first four releases, brings the "Deftones" back full-circle to their 1990s roots.

**F**eaturing 10 distinct songs, the "Ohms" album manages to impress with 7 "Noteworthy Songs" & 3 "Below Average Songs."

**T**he opening track, "Genesis," sets the stage for the revival of dramatic heavy sounds, and passionately brooding vocals

**O**n the song, "Ceremony," the hushed introduction leads the way into melodic chant rituals, accompanied by intricate instrumental passages.

**N**estled in at the midway point of the record, the song titled "The Spell Of Mathematics," delves into topics of yearning, punctuated with unusual time signatures, and ominous vocals.

**E**xiting track, the "Ohms," meanders between hypnotic guitar flourishes, and the "Chino Moreno" lyrics of reflection and suspense, proclaiming "In Time We'll Change This."

**S**urely, some major introspection went into this "Ohms" release by the "Deftones," and loyal fans are rewarded by the deft production and deft presentation.