

**GABRIEL FIGUEREDO MUSIC RECORD REVIEWS:**

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**ARTIST:** Hum

**RECORD TITLE:** Inlet

**YEAR:** 2020

**COUNTRY:** United States Of America

**“H**um” make music worth humming to, and the “Inlet” CD delivers that in abundance.

**U**tilizing a superior brand of heavy, alternative rock, mixed with space rock, “Hum” sound like the best parts of “Helmet,” mixed with the best parts of “Chevelle.”

**M**eandering, yet always mesmerizing, the “Inlet” presents 8 songs: 6 “Noteworthy Songs” & 2 “Below Average Songs.”

**I**ntro song, “Waves,” bounces around a swirl of chord progressions, accompanied by loud drum bursts.

**N**early nine minutes of slowed down, sludge-like melancholy, highlight the track, “Desert Rambler.”

**L**ong-play track, “The Summoning,” is the epic, crown jewel of the “Hum” sound, incorporating a megalithic heaviness, with washes of sweeping, atmospheric, space-rock jams.

**E**thereal “Cloud City,” and album closer “Shapeshifter,” provide some sci-fi inspired works, oscillating between lush, hypnotic passages, and otherworldly time-signatures.

**T**he sonic tides that carve out the path of “Inlet,” provide the “humming fodder” for the music listener’s polyphonic ocean trip.