

GABRIEL FIGUEREDO MUSIC RECORD REVIEWS:

(Author: Gabriel Figueredo © 2025... copyright "fair-criticism usage")

ARTIST: Hum

RECORD TITLE: Inlet

YEAR: 2020

COUNTRY: United States Of America

"Hum" make music worth humming to, and the "Inlet" CD delivers that in abundance.

Utilizing a superior brand of heavy, alternative rock, mixed with space rock, "Hum" sound like the best parts of "Helmet," mixed with the best parts of "Chevelle."

Meandering, yet always mesmerizing, the "Inlet" presents 8 songs: 6 "Noteworthy Songs" & 2 "Below Average Songs."

Intro song, "Waves," bounces around a swirl of chord progressions, accompanied by loud drum bursts.

Nearly nine minutes of slowed down, sludge-like melancholy, highlight the track, "Desert Rambler."

Long-play track, "The Summoning," is the epic, crown jewel of the "Hum" sound, incorporating a megalithic heaviness, with washes of sweeping, atmospheric, space-rock jams.

Ethereal "Cloud City," and album closer "Shapeshifter," provide some sci-fi inspired works, oscillating between lush, hypnotic passages, and otherworldly time-signatures.

The sonic tides that carve out the path of "Inlet," provide the "humming fodder" for the music listener's polyphonic ocean trip.